Authorized Edition
guitar

WITH TABLATURE

VOLUME 1

METALLICA

COMPLETE

Includes All Songs From

Kill 'Em All • Ride The Lightning • Master Of Puppets

Cherry Lane Music

Limited Edition

Master Of Puppets

Battery
Master of Puppets
The Thing That Should Not Be
Welcome Home (sanitarium)
Desposable Heroes
Leper Messiah
Orion
Damage Inc.

Battery

Words and Music by
James Hetfield and Lars Ulrich

E5 sim. F5
1.2. D/F♯ G5
3. D/F♯ G5
E5 B5 G5 B/D♯
Gtrs. I & II
Fast ♩ = 190
N.C. (E5)
*Rhy. Fig. 2 (Gtr. I)
B♭5 A5 (E5) Em B/D♯ Em (E5) B♭5 A5 (E5) F♯5 G5 (E5) G5 G♯5
P.M.
*2nd time Gtr. II doubles Gtr. I
Gtr. II
E5 B♭5 A5 E5 Em B/D♯ Em (E5) B♭5 A5 B♭5 A5
(Both gtrs.)
(end Rhy. Fig. 2)
Rhy. Fig. 3
E5 G5 A5 F5 B/D♯
(end Rhy. Fig. 3)
*Gtr. II doubles Gtr. I whenever possible.
1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (1st 4 bars only)
(E5) B♭5 A5 (E5) Em B/D♯
1. Lash - ing out the ac - tion, re - turn - ing the re - ac - tion,
2. Crush - ing all de - ceiv - ers, mash - ing non - be - liev - ers,
3. Cir - cle of de - struc - tion, ham - mer comes crush - ing,
Em (E5) B♭5 A5 (E5) F♯5 G5 (E5) G5 G♯5
w/Rhy. Fig. 2 (1st 4 bars only)
(E5) B♭5 A5 (E5) Em B/D♯
weak are ripped and torn a - way. Hyp - no - tiz - ing pow - er, crush - ing all that cow - er,
nev - er end - ing po - ten - cy. Hun - gry vi' - lence seek - er, feed - ing off the weak - er,
pow - er - house of en - er - gy. Whip - ping up a fu - ry, dom - i - nat - ing flur - ry,
Em (E5) B♭5 A5 (E5) F♯5 G5 (E5) G5 G♯5
w/Rhy. Fig. 3
E5 G5
bat - ter - y is here to stay!
breed - ing on in - san - i - ty!
we cre - ate the bat - ter - y!
Smash - ing through the bound - 'ries. lu - na - cy has found me,
A5 F5 B/D♯
w/Rhy. Fig. 2 (1st 4 bars only)
(E5) B♭5 A5 (E5) Em B/D♯ Em (E5) B♭5 A5 (E5) F♯5 G5 (E5) G5 G♯5
can - not stop the bat - ter - y.
w/Rhy. Fig. 3
E5 G5 A5 F5 B/D♯
w/Rhy. Fig. 2 (1st 2 bars only)
(E5) B♭5 A5
Pound - ing out ag - gres - sion turns in - to ob - ses - sion, can - not kill the bat - ter - y!

w/Rhy. Fig. 2 (1st 3 bars only)
Can - not kill the fam - 'ly, bat - ter - y has ground - ed me!
To Coda
Bat - ter - y!
*Add extra beat to bar 3 of Rhy. Fig. 2
w/Fill 1 (Gtr. II) & Rhy. Fig. 3 (Gtr. I)
Bat - ter - y!
Interlude
Play 3 times
Fill 1

Guitar solo
⑥ open
E B5 B♭5 A5
P.M.
w/Wah wah
1/2
Full
H P
8va
loco
sl.
G5 F5
E5
A.H.
(8va)
pitch: A

G5 A5 F♯5 E5
Full
H P
sl.
8va
loco
Play 4 times
D.S. al Coda
F5 B♭5 B5 B♭5 B5 B♭5 B5 F♯5 F5 F5 B/D♯
P.M.
Coda
B♭5 F5
w/Rhy. Fig. 2 (1st 3 bars only)
(E5) B♭5 A5 (E5) Em B/D♯ Em (E5) B♭5 A5
Bat - ter - y!
Bat - ter -
*Add extra beat to bar 3 of Rhy. Fig. 2
y!
Bat - ter - y!
Play 7 times
B5 F♯5 F5 E5

Master Of Puppets

Words and Music by
James Hetfield, Lars Ulrich,
Kirk Hammett and Cliff Burton

w/Fill 1
E5
N.C. (Em)
Rhy. Fig. 1
P.M.
sl.
1st, 2nd, 3rd Verses
Repeat Rhy. Fig. 1 (4 times)
N.C. (Em)
1. End of pas - sion play, crum - bl - ing a - way.
2. Nee - dle - work the way, nev - er you be - tray,
3. Hell is worth all that, nat - 'ral hab - i - tat.
*Cue notes for 2nd verse only.
I'm your source of self - de - struc - tion.
life of death be - com - ing clear - er.
just a rhyme with - out a rea - son.
Veins that pump with fear, suck - ing dark - est clear.
Pain mo - nop - o - ly, rit - ual mis - er - y,
Nev - er - end - ing maze, drift on num - bered days.
lead - ing on your death's con - struc - tion.
chop your break - fast on a mir - ror.
now your life is out of sea - son.
Fill 1
P.M.

N.C. (F♯m)
(1.2.) Taste me you will see.
(3.) I will oc - cu - py.
more is all you need.
I will help you die.
Rhy. Fig. 1A
P.M.
sl.
ded - i - cat - ed to
I will run through you.
H
sim
how I'm kill - ing you.
now I rule you too.
B5
end Rhy. Fig. 1A
(Half-time feel)
Pre-chorus
E5 D5 E5 C5 B5 D♯5 B5
Come crawl - ing

E5 D5 E5
C5 B5
1.2.
D♯5 B5
(1.) fast - er,
(2.) mas - ter,
(3.) fast - er,
o - bey your
your life burns
o -
P.M.
H
*Sing E 2nd time only.
3.
N.C. (B)
E5
F
Chorus
E5
bey your mas - ter, mas - ter. Mas - ter of Pup - pets: I'm
Gtr. II
Gtr. I
G
C5
B5
pull - ing your strings, twist - ing your mind and smash - ing your
P
A5
D
C5
B
dreams. Blind - ed by me, you can't see a thing,

E5
D5
C
E5
just call my name 'cause I'll hear you scream.
Mas - ter,
P.M.
F
E5
C
mas - ter.
Just call my name 'cause I'll hear you scream.
2nd time to Coda I
3rd time to Coda II
E5
F
N.C.
Mas - ter,
mas - ter.
1.
2.
D.S. (2nd verse) al Coda I
B5
sl.

Coda I
F
mas - ter!
Mas - ter!
Mas - ter!
rit.
Slower ♩ = 110
Interlude
*Vocal repeated by echo device and fades out.
Em
Gtr. I – Rhy. Fig. 2
D
Cadd9
Amsus2
B7
Let ring (clean tone)
B7/D♯
Repeat Rhy. Fig. 2
Em
Gtr. II
Vol. off
mp
sim
w/Rhy. Fig. 2 (2 times)
8va
Gtr. II
Gtr. III
mf
*Gtr. II – higher stgs.
Gtr. III – lower stgs.
†TAB number on right represents upstemmed gtr.
sl.

w/Fill 4 (1st time only)
Gtr. II (use previous voicings)
E5 D5 C5 A5 B5 D♯5
Gtr. I
H P
(distortion) f
P.M.
Let ring
P

(Both gtrs.)
E5
F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5
Rhy. Fig. 3
P.M.
Repeat Rhy. Fig. 3 (2 times)
F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5 F♯5 G5 F♯5 G5
Mas - ter, mas - ter, where's the dreams that I've_ been af - ter? Mas - ter, mas - ter,

F♯5 G5 F♯5 G5 C♯5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5
prom-ised on - ly lies._ Laugh - ter, laugh - ter, all I hear_ or see_ is laugh - ter.

F♯5 G5 F♯5 G5 F♯5 G♯5 F♯5 G5 C♯5
Laugh - ter, laugh - ter, laugh-ing at_ my cries._

Fill 4
8va
dim.

Double time ♩= 220
G
F♯
pick sl.
(steady gliss.)
sl.
Guitar Solo II
w/Rhy. Fig. 1 (4 times)
N.C. (Em)
8va
P
H
loco
Full
trem. bar
*This note produced by pulling stg. off the edge of the fretboard, "fretting" it against pickup (see perf. notes).
†Pull trem. bar up.

w/Rhy. Fig. 1A
N.C. (F♯m)
8va
H
sl.
loco
Full
P
1/2
1½
2
B5
trem. bar
*Depress & vibrate bar simultaneously.
(Both gtrs.)
N.C.
P.M.
E5

The Thing That Should Not Be

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

w/Rhy. Fig. 2 (2 times)
(elec.)
1st, 2nd, 3rd Verses
E5
D5 E5 E(♭5) E5 E(♯5) D5
1. Mes - sen - ger of fear in sight, dark de - cep - tion kills the light.
2. Crawl - ing cha - os, un - der - ground, cult has sum - moned, twist - ed sound.
3. Not dead which e - ter - nal lie, strang - er e - ons, death may die.
w/Rhy. Fig. 2 (2 times)
(elec.) D♯5 E5 B♭5 B5 C5 D5 D♯5 E5 B♭5 B5 C5 D5 E5
w/Rhy. Fig. 1
(acous.)
Hy - brid chil - dren watch the sea, pray for fa - ther, roam - ing free.
Out from ru - ins once pos - sessed, fall - en cit - y, liv - ing death.
Drain you of your san - i - ty, face the thing that should not be.
D5 E5 E(♭5) E5 E(♯5)
w/Rhy. Fig. 2 (1 time plus pickup)
(elec.)
D5 D♯5 E5 B♭5 B5 C5 D5
w/Rhy. Fig. 3 (2 times)
Am7 Fm7 F♯m7 D♯m7
Fear - less wretch, in - san - i - ty. He watch - es, lurk - ing be - neath the sea.
Am7 Fm7 F♯m7 D♯m7
1.3. Great Old One, for - bid - den site. He search - es.
2. Time - less sleep has been up - set He a - wak - ens.
Hunt - er of the shad - ows is
A5 B♭5 G5 A♭sus4 G5 A♭sus4 D5 G5 A♭sus4 G5
ris - ing, im -
P.M.
A5 B♭5 G5 A♭sus4 G5 A♭sus4 D5 G5 A♭sus4 G5
mor - tal. In
P.M.

2nd time to Coda I
3rd time to Coda II
A5
B♭5
E♭5
A5
w/Rhy. Fig. 2
(2 times plus pickup)
w/Rhy. Fig. 2A
(2 times)
D.S. al Coda I
mad - ness you dwell.
Coda I
E♭5
A5
G5 A♭sus4
G5
A♭sus4
D5
Guitar solo
w/Rhy. Fig. 4 (4 times)
you dwell.
*Lead gtr.
trem. bar
Rhy. gtr.
Full
sl.
*w/Wah-wah
26:16
w/Riff A
Rhy. Fig. 4
Riff A—Overdubbed gtr.

A♭sus4 D5
trem. bar
sl.
G5 A♭sus4
G5
A5 N.C.
A5
B♭5
P.M.
w/Riff 2A (4 times) D.S. al Coda II
& ad lib sl. gtr. effects
E♭5
D5
In mad - ness you dwell.
Coda II
N.C.
G5 A♭sus4 G5 A♭sus4 D5
Repeat and fade
you dwell.

Welcome Home (Sanitarium)

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

1st, 2nd Verses
w/Rhy. Fig. 1 (6 times)
Em add2 Em+5 Em7add4 A add4 G Asus4
1. Wel - come to where time stands still. No one leaves and no_ one will.___
2. Build my fear of what's out there. Can - not breathe the o - pen air.___
Em add2 Em+5 Em7add4 A add4 G Asus4
Moon is full,_ nev - er seems to change_Just la - beied men - tal - ly_ de - ranged._
Whis - per things in - to my brain, as - sur - ing me that I'm_ in - sane.___ They
*Sing vocal harmony 2nd time only.
Em add2 Em+5 Em7sus4 A add4 G Asus4
Dream the same_ thing ev - 'ry night._ I see our free - dom in_ my sight.___
think our heads_ are in their hands,_ but vi - 'lent use brings vi - 'lent plans.___
*Sing vocal harmony 1st time only.
Em add2 Em+5 Em7add4 A add4 G Asus4
No locked doors, no win - dows barred._ No things to make_ my brain_ seem scarred._
Keep him tied, it makes him well.___ He's get - ting bet - ter; can't_ you tell?___
w/Riff A (2 times)
Em add2 Em+5 Em7add4 A add4 G Asus4
Sleep, my friend, and you will see_ that dream is my re - al - i - ty.___ They
No more can they keep us in_ Lis - ten, damn it, we will win.___ They
Em add2 Em+5 Em7add4 A add4 G Asus4
keep me locked_ up in_ this cage._ Can't they see it's why my brain says rage?___
see it right,_ they see_ it well,_ but they think this saves us from our hell.___
Riff A (Gtr. II)
mf P.M.

Chorus
N.C. (E5)
G5 F♯5
C5 B5
C5 B5
(E5)
San - i - tar - i - um,
Gtrs. I & II
f
sl.
H P
P.M.
leave me be.
San - i-
tar - i - um,
just leave me a - lone.
2nd time to Coda
w/Rhy. Fig. 1 (4 times)
Em add2
Em+5
Em7add4
A add4
G
Asus4
8va
Gtr. I
Gtr. II
Gtr. III
*Tab no. on left is for Gtr. III

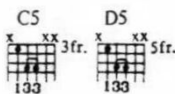
Em add2
Em+5
Em7add4
A add4
G
Asus4
loco
1/2
Full
H P
P
sl.
D.S. al Coda
Coda
(E5)
G5 F♯5
C5 B5
C5 B5
San - i - tar - i - um
(Gtrs. I & II)
P.M.
Double time
E5
just leave me a - lone
pick slide

P.M.
N.C. (E5)
H
P.M.
Rhy. Fig. 2
Play 3 times
(end Rhy. Fig. 2)
Tempo I
D5 E5
D5 E5 D5
E5 F5
Fear of liv - ing on, natives get - ting rest - less now, mu - ti - ny in the air.
D5 E5 C5
B5
Got some death to do.
Mir - ror stares back hard.
"Kill," it's such a friend -

E5 F5
D5 E5 C5
B5
(E5)
ly word. Seems the on - ly way
for reach - ing out a - gain.
(Scream)
P.M.
sl.
Double time
Guitar solo I
w/Rhy. Fig. 2 (Gtr. I) (4 times)
Gtr. II N.C. (E5)
f
8va
loco
Full
1/2

D5 E5
Full P
D5 E5
D5
Full
H P
E5 F5
P H
C5 B5
sl.
w/Fill 1
Gtr. I
P.M.
grad. rit.
A5 G5 F♯5 E5
Fill 1 (Gtrs. II & III)

Disposable Heroes

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

A5
F♯5
sl.
A5
F5
G5
E5
Faster ♩ = 188
C♯5
Rhy. gtr.
Play 3 times
P.M.
N.C.
G5 F♯5 E5
D5 C♯5 B5
N.C. (E5)
Play 4 times
1st, 2nd, 3rd Verses
N.C. (E5)
(G5)
Bod - ies fill the fields I see, hun - gry he - roes end.
Bark - ing of ma - chine gun fire does noth - ing to me now.
Life planned out be - fore my birth, noth - ing could I say.
Rhy. Fig. 3
sim.
(F♯5)
(E5)
No one to play sol - dier now,
Sound - ing of the clock that ticks, get
Had no chance to see my - self,
(end Rhy. Fig. 3)

w/Rhy. Fig. 3
(G5)
(B5)
(E5)
no one to pre - tend.
used to it some - how.
mould - ed day by day.
Run - ning blind through kill -
More a man, more stripes
Look - ing back, I re -
w/Rhy. Fig. 2
(G5)
(F#5)
(E5)
ing fields, bred to kill them all.
you wear, glo - ry seek - er trends.
al - ize, noth - ing have I done.
Vic - tim of what said
Bod - ies fill the fields
Left to die with on -
should be, a ser - vant till I fall.
I see, the slaugh - ter nev - er ends.
ly friend, a - lone I clench my gun.
C#5
B5
Sol - dier boy, made of clay, now an emp - ty shell.
Rhy. Fig. 4
(end Rhy Fig 4)
P.M.
w/Rhy. Fig. 4 (3 times)
Twen - ty - one, on - ly son, but he served us well.
Bred to kill, not to care, do just as we say.
Fin - ished here, greet - ings death, he's yours to take a - way.

B5
Lead gtr.
H P sl.
sl. H
A5
1/2
1
* trem. bar
*Depress and vib. trem. bar simultaneously.
Rhy. gtr.
P.M.
Play this bar 3rd time only
B5 A#5 B5 C5 B5 C#5 B#5 C#5 D5 D#5
N.C. (E5)
G5
Rhy. Fig. 5
Bb5 F#5 A5 F5 G5

w/Rhy. Fig. 5 (2 times)
N.C. (E5) G5 B♭5 F♯5 A5 F5 G5
Back to the front. You will do what I say, when I say.
(end Rhy. Fig. 5)
P.M.
N.C. (E5) G5 B♭5 F♯5 A5 F5 G5
Back to the front. You will die when I say you must die.
1st, 2nd times w/Rhy. Fig. 5 (1st 3 bars only)
3rd time w/Rhy. Fig. 5 (complete)
3rd time to Coda
N.C. (E5) G5 B♭5 F♯5 A5 F5 G5
Back to the front. You cow - ard, you ser - vant, you blind man.
N.C. (E5)
P.M.
P.M.
E5
Rhy. Fig. 6
(end Rhy. Fig. 6)
H
P.M.
Bridge
w/Rhy. Fig. 6 (2 times)
E5
Why am I dy - ing? Kill, have no fear.
Lie, live off ly - ing. Hell, hell is here.

Guitar solo
w/Rhy. Fig. 6 (4 times)
E5
8va
Full
P
1/2
sl.
HP
TP
TPH
loco
trem. bar
C5
D5
(tremolo picking)

w/Rhy. Fig. 6
E5
8va
C5
D5
C5
Full
H
loco
P.M.
sl.
C
Rhy. Fig. 7
(end Rhy. Fig. 7)
sl. w/Rhy. Fig. 6

w/Rhy. Fig. 7
8va
C
Full
sl.
w/Rhy. Fig. 6
E5
w/Rhy. Fig. 6 (2 times)
(w/Echo– 2-beat delay)
Why am I dy - ing? Kili, have no fear.
Lie, live off ly - ing. Hell, hell is here.
N.C. (E5)
Tacet
N.C. (G5)
I was born for dy - ing.
P.M.

D.S. al Coda
C♯5
Play 3 times
N.C.
G5 F♯5 E5 D5 C♯5 B5
P.M.
Coda
(cont. Rhy. Fig. 5)
G5
N.C. (E5)
w/Rhy. Fig. 5 (2 times)
B♭5 F♯5 A5 F5
you blind_ man. Back to the front
Lead gtr.
sl.
1st time w/Rhy. Fig.5
2nd time w/Rhy. Fig.5
(1st 3 bars only)
Back to the front._ Back to the front._
Back to the front._ Back to the front._
Rhy. gtr.

C♯5
P.M.
P.M.
1.
N.C.
P
P.M.
2.
N.C.
D5
P.M.
N.C.
3.
N.C.
G5
F♯5
E5
D5
C♯5
B5
C♯5
4.
Overdubbed gtr.
N.C.
G5
F♯5
E5
D5
C♯5
B5
C♯5
sl.

Leper Messiah

Words and Music by
James Hetfield and Lars Ulrich

E5
F5 G5 E5
C5/G
A
P
P.M.
1st, 2nd Verses
F♯5
Rhy. Fig. 1
(end Rhy. Fig. 1)
sl.
1. Spine - less from the start, sucked in - to the part.
2. Mar - vel at his tricks. Need your Sun - day fix.
w/Rhy. Fig. 1 (3 times)
Cir - cus comes to town. You play the lead clown.
Blind de - vo - tion came, rot - ting your brain.
Please, please, spread - ing his dis - ease. Liv - ing by his sto - ry.
Chain, chain, join the end - less chain. Tak - en by his glam - our.
Knees, knees, fall - ing to your knees. Suf - fer for his glo - ry. You will.
Fame, fame, in - fec - tion is the game. Stink - ing drunk with pow - er. We see.
E♭5
D5
C♯5

Chorus

E5/B
E♭5/B♭
D5/A
C♯5/G♯
Time for lust, time for lie, time to kiss your life good-bye.
P.M.
sl.
Send me mon-ey, send me green. Heav-en you will meet.
Make a con-tri-bu-tion and you'll get a bet-ter seat.
A♭5 G5
Bow to Lep-er Mes-si-ah.
E5
F♯5
G5

E5
F♯5
G5 F♯5
E5
F♯5
G5 F♯5
E5
P.M.
C5/G
E5
A
E5
N.C.
E5
Faster ♩= 184
Interlude
F5
G5
A5
D5
B5
Rhy. Fig. 2

F
G5
A5
E5
P.M.
D
A5
B5
(end Rhy. Fig. 2)
Bridge
w/Rhy. Fig. 2
E5
Witch - er - y, weak - en - ing, sees the sheep are gath - er - ing.
E5
D
Set the trap, hyp - no - tize. Now you fol - low.
Guitar solo
⑥open
⑥1fr.
⑥3fr.
⑥5fr.
Rhy. Fig. 3
sim.
8va
⑤5fr.
(end Rhy. Fig. 3)
w/Rhy. Fig. 3
(E5)
(F5)
(G5)
(A5)
loco
Full
sl.

(E5)
8va-
(D5)
A5
B5
Interlude
E5
F5
G5
A5
P.M.-
E5
D5
A5
B5
N.C.
P.M.-
Chorus
E5
E♭5
D5
C♯5
E5
E♭5
D5
C♯5
Time for lust, time for lie, time to kiss your life good - bye.

E5
P.M.
E♭5
D5
C♯5
E5
E♭5
Send me mon - ey, send me green. Heav - en you will meet. Make a con - tri - bu - tion and you'll
D5
C♯5
G
get a bet - ter seat.
N.C.
(2nd time)
Lie, lie, lie, lie.

G
P.M.
P.M.
trem. bar (slow dive)
Tempo I ♩= 136
Tag
N.C.
P.M.
E5
F♯5
G5
F♯5
E5
F♯5
G5
F♯5
E5
F♯5
G5
F♯5
E5
C5/G
E5
A
E5
N.C.
E5
F5
E5

Orion

Music by
James Hetfield, Lars Ulrich
and Cliff Burton

Bm
B
8va
loco
Full
P
B5
E/B
B5/A
Gtr. II
P.M.
F♯5
A5
H

F♯m
A
Bm
E
Full
H
sl.
slow bend
1/2
P.M.
f

F#m
A
Bm
E
F#m
A
Bm
E
F#m
A
Bm
E
F#m
A
Bm
E
F#m
A
Bm
E
F#m
A
E
Full
1/2
H
sl.
P

Gtr. I
Gtr. II
F♯m A Bm E F♯m A Bm E
sl.
*Tab no. on left is for Gtr. I.
Play 4 times
F♯5 A5 E5 C♯5
8va
loco
Full
P
H

F♯5
A5
E5
C♯5
E5
G5
D5
B5
sl.
Full
semi harm.
P
Gtr. III
1½
E5
G5
D5
B5
E5
G5
Gtr. I
Gtr. III
D5
B5
E5
G5
D5
B5
1/2
Full
H P sl.
P sl.
Tempo I
E5
A
Gtrs. I & II
E5
C5
N.C.
C5
E5
A
f
P.M.
B5
A5
B5
B5/A
F♯5
A5
Gtr. I
Gtr. II
Rhy. Fig. 3
P.M.

Damage, Inc.

Words and Music by
James Hetfield, Lars Ulrich,
Kirk Hammett and Cliff Burton

A5
(E5)
P.M.
sl.
(F♯5)
1.
G5
2.
B5
(end Rhy Fig. 1)
F♯5
B♭5
Rhy. Fig. 2
(F5)
(end Rhy. Fig. 2)

1st, 2nd, 3rd Verses
w/Rhy. Fig. 2
B♭5 G5 (E5) B♭5 G5 (E5) B♭5 G5 (E5) B♭5 G5 (F5)(E5)
1. Deal-ing out the ag-o-ny with-in, charg-ing hard and no one's gon-na give in.
2. Slam-ming through, don't fuck with ra-zor-back. Step-ping out, you'll feel our hell on your back.
3. Dam-age jack-als rip-ping right through you. Sight and smell of this, it gets me go-ing.
w/Rhy. Fig. 2 (1st 3 bars only)
⑥10fr. ⑥6fr.
D B♭
P.M.
Liv-ing on your knees, con-form-i-ty, or dy-ing on your feet for hon-es-ty.
Blood fol-lows blood and we make sure. Life ain't for you, and we're the cure.
Know just how to get just what we want. Tear it from your soul in night-ly hunt.
w/Rhy. Fig. 2
In-bred, our bod-ies work as one, blood-y but nev-er cry sub-mis-sion.
Hon-es-ty is my on-ly ex-cuse. Try to rob us of it, but it's no use.
Fuck it all and fuck-ing no re-grets. Nev-er hap-py end-ings on these dark sets.
w/Rhy. Fig. 2 (1st 3 bars only)
Fol-low-ing our in-stinct, not a trend. Go a-gainst the grain un-til the end.
Steam-roll-er ac-tion crush-ing all. Vic-tim is your name and you shall fall.
All's fair for Dam-age, Inc., you see. Step a lit-tle clos-er if you please.
B5 G5 A5 G5 F♯5
To Coda
Blood will fol-low blood.
Dy-ing time is here.
Dam-age, In-cor-po-rat-ed!
1. E5 F5 E5
2. F♯5
(E5)
Gtr. II
Gtr. I
P.M. sim.
1.2.3.
4.
F5 B♭5

Rhy. Fig. 3 (Both gtrs.)
1.2.3.
4.
(end Rhy. Fig. 3)
E5 F5 B♭5 F5 B5
P.M. P.M. P.M. P.M. sim.
Bridge
w/Rhy. Fig. 3
E5 F5 B♭5 E5 F5 B♭5
We chew and spit you out.
We laugh, you scream and shout.
E5 F5 B♭5 E5
All flee, with fear you run.
You'll know just
F5 B5 B5
where we come from.
Dam - age, In - cor - po - rat - ed!
Go!
Guitar solo
⑥open
E
P.M.
sim.
8va
Full
sl.
loco
sl. H
⑥2fr.
F♯
P.M.
sim.

8va
loco
P.M.
⑥ 2fr. F♯
3fr. G
5fr. A
6fr. B♭
w/Rhy. Fig. 1
(E5)
A5
(E5)
A5
(E5)
A5
(E♯5)
G5
(E5)
A5
(E5)
*w/Wah
w/Wah on as filter
*+ = treble (closed)
o = bass (open)
A5
(E5)
A5

(F♯5)
G5
8va
sl.
P
B5
A5
2fr.
F♯
P.M.
sim.
H
w/Wah and echo
T
Both gtrs.
Wah off
Bb5
(E5)
1.
D5
2.
D S. al Coda
Coda
Dy - ing time is here.
E5
F5
(F5)
Dam - age, In - cor - po - rat - ed!